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Something In Between



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Synopsis

Be the first to read the thought-provoking new novel from Melissa de la Cruz, the #1 New York Times bestselling author of The Isle of the Lost and Return to the Isle of the Lost. She had her whole life planned. She knew who she was and where she was going. Until the truth changed everything. Jasmine de los Santos has always done what's expected of her. She's studied hard, made her Filipino immigrant parents proud and is ready to reap the rewards in the form of a full college scholarship to the school of her dreams. And then everything shatters. Her parents are forced to reveal the truth: their visas expired years ago. Her entire family is illegal. That means no scholarships, maybe no college at all and the very real threat of deportation. As she's trying to make sense of who she is in this new reality, her world is turned upside down again by Royce Blakely. He's funny, caring, and spontaneous - basically everything she's been looking for at the worst possible time, and now he's something else she may lose. Jasmine will stop at nothing to protect her relationships, family and future, all while figuring out what it means to be an immigrant in today's society.

Book Information

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Customer Reviews

Something in Between is a timely novel that is so relevant to the political environment in our country today and a must read. Jasmine's life is turned upside down when she realizes that she and her family are in America, illegally. Her whole life she thought that they had green cards. She worked hard, was top in her class and ran herself ragged to be the best and to do everything from class

president to cheer captain. It all seemed to pay off when she received a scholarship that would allow her to attend any college in the US, until her parents informed her that she wouldn't be able to accept. Couldn't accept, because she was an illegal immigrant.Life turned upside down, Jasmine must figure out what to do and how to come to terms with her changed identity. Then Jas falls for the son of a politician who is spearheading the fights against undocumented workers. How will she reconcile her new self-identity in the world she lives in? Will she and her family be able to stay in America ÃƒÂ¢Ã â ¬Ã â œ will they be forced to move back to the Philippines, a country her brothers have never known. And, will all of her hard work be for naught because she cannot find a way to attend college? Find out in this young adult/teen contemporary fiction novel about family, friends and growing up.

Grade: A-4.5 starsWhen Jasmine wins a prestigious scholarship, her parents finally tell her that they are undocumented workers. Although she's been in the country for over a decade, she doesn't have the green card necessary to accept the money. Jasmine is dating Royce, the son of a powerful congressperson pushing anti-immigrant legislation. Suddenly her carefully planned life is filled with uncertainty.Though Filipino, Jasmine is an all-American girl--cheerleading captain, National Scholarship winner, likely valedictorian, volunteer and all around nice girl. She gets along well with her parents and brothers (mostly) and is often the voice of reason among her friends. She's also an imperfect character. She jumps to conclusions, often lacks communication skills and can be judgmental. I enjoyed her relationship with Royce much more than that with her best friend.Melissa de la Cruz, a former undocumented student, does a great job of creating sympathy for Jasmine and her family. Readers will understand the challenges her parents face, even if they don't agree with the decision to remain in the country after their visas expired. While she balanced out Royce's father's anti-immigrant stance, we never say below the surface as to why he felt so strongly. I liked how he showed he was not a monster about Jasmine.SOMETHING IN BETWEEN held my interested with engaging writing and an even pace. I enjoyed Jasmine's voice, rooted her family, and for her romance. I thought at times de la Cruz was too optimistic about how accepting everyone was of her immigration status. The public seems a lot less sympathetic than portrayed in the book. I also thought parts of the story were predictable.SOMETHING IN BETWEEN is an important book, because it personifies the immigration debate with a sympathetic main character and engaging storytelling.

This book was everything.As a Filipino American I have never read a book about my culture until

this. This book proves that representation matters. I related to all the Filipino parts. I loved the use of Tagalog words and Filipino food throughout the novel. One of my favorite quotes was when Jasmine described her brother as being ÃƒÂ¢Ã â ¬Ã Å“louder and more dramatic than anybody else, which really means something when you come from a Filipino familyÃƒÂ¢Ã â ¬Ã Â• (40). That is so damn true.Thank you so much Melissa de la Cruz for writing this book. IÃƒÂ¢Ã â ¬Ã â„¢ve been waiting for her to write another book about the Filipino experience and this book couldnÃƒÂ¢Ã â ¬Ã â„¢t have been any more timely. It perfectly encapsulates the experiences undocumented immigrants go through. I really felt JasmineÃƒÂ¢Ã â ¬Ã â„¢s frustration.Overall, this is a must read for young adults in todayÃƒÂ¢Ã â ¬Ã â„¢s world and hopefully this book can inspire future leaders to make positive changes in regards to immigration.

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